

Ke Kumu 'Ike

The Newsletter of the
Colleges of Arts & Sciences at the
University of Hawai'i at Mānoa
Spring 2003
Volume Seven • Number One

Honoring Traditional Korean Values

On December 10, 2002, the Colleges of Arts and Sciences sponsored the 6th bi-annual forum of *Universal Values for a Democratic Society—Nisei Veterans Endowed Forum Series*. In celebration of the centennial of Korean immigration to the United States, the theme was *Honoring Traditional Korean Values*.



(l-r) Special guest speakers Donald C. W. Kim, Ronald T. Y. Moon, Yong-ho Choe, and Patricia Lee Hamamoto



JROTC students from local schools take part in the forum.

Invited guests speakers were:

- **Yong-ho Choe**, Professor Emeritus of the Department of History
- **Patricia Lee Hamamoto**, Superintendent of the Hawai'i Department of Education
- **Donald C. W. Kim**, former Chairman and CEO of R. M. Towill Corporation and chair of the 2003 Centennial Committee of Korean Immigration to the United States
- **Ronald T. Y. Moon**, Chief Justice of the Supreme Court of Hawai'i

The forum also featured performances of traditional song and dance by the Lanakila Multi-Purpose Senior Center's Korean Cultural Club

under the direction of Ms. Toni Lee.

Master of Ceremonies, General David A. Bramlett, USA (Ret.), began the program with a warm welcome. It was followed by a massing of veterans organizations colors by veterans, a parade of international flags carried by cadets in JROTC programs of several high schools, and vocal performances of the United States and Korean national anthems by Punahou JROTC cadets and Lanakila's Korean Cultural Club, respectively.

The special guests' stage featured a background of colorful *munchado* screens (see panels on pg.16) depicting Korean values.



Audience members were treated to traditional Korean song and dance.

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Members of the Lanakila Korean Cultural Club sing the Korean national anthem.



Parade of veterans organizations colors.

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Yong-ho Choe gave a historical overview of Korean values. He has authored numerous publications in major academic journals. He wrote *The Civil Service Examinations and the Social Structure in Early Yi Korea*, and recently coedited *Sourcebook of Korean Civilization and Sources of Korean Tradition*, published by Columbia University Press. Choe is presently preparing to write a comprehensive history of Koreans in Hawai‘i.

Patricia Lee Hamamoto spoke of treasured memories of family, a deep personal connection to Korean values, and the fundamental value, filial piety. Hamamoto recalled that she was very much involved in cultural activities while growing up and performed with the Halla Huhm Korean Dance

Foundation while in high school. She served as the first Miss Koreana in 1961. She credited her mother, and the close relationship they had, for having made the difference in her life.

Donald Kim highlighted the upcoming centennial and cited “unwavering persistence” and “giving back to the community” as core values in Korean culture. Born in Seoul, Kim is the son of first wave immigrants to the United States. He attended Seoul National University and has a degree in civil engineering from the University of Hawai‘i. Kim’s commitment to community has resulted in extensive involvement with the University of Hawai‘i, the Pacific Rim Society, the Korean Dongji Hoi Society of Hawai‘i, and the Rotary Club of Honolulu, to name a few. The University honored him in

1990 with its Distinguished Alumnus Award. Among other honors, he has received Korea’s Presidential Outstanding Community Service Award and the University of Hawaii’s Regents’ Medal for service, leadership and unwavering integrity.

Ronald T. Y. Moon spoke of his family with special fond remembrances of his father, their connection to the community, the importance of public service, and the values that they honor in their everyday lives.

Moon is a 1965 graduate of the University of Iowa School of Law. He served a one-year term as law clerk to then-Chief Judge Martin Pence of the US District Court for the District of Hawai‘i and was subsequently employed with the Office of the Prosecuting Attorney for the City and

County of Honolulu from 1966-1968. After four years as an associate, Moon became a partner in the law firm of Libkumna, Ventura, Moon & Ayabe. Upon being appointed to the circuit court bench in 1982, he left private practice. In May 2001, Moon received an Honorary Doctor of Laws degree from Coe College in Cedar Rapids, Iowa. He is the first Korean-American to become chief justice of any supreme court in the nation.

Universal Values for a Democratic Society—Nisei Veterans Endowed Forum Series fosters thoughtful discussions on values and their role in enhancing a democratic society. For more information, please contact, Karin Mackenzie, Director, Office of Community and Alumni Relations, (808) 956-4051 or karinm@hawaii.edu.

Message from the Deans

Ke Kumu 'Ike

Ke Kumu 'Ike, or “the basis of knowledge” in Hawaiian, is the newsletter of the Colleges of Arts & Sciences at the University of Hawai‘i at Mānoa. It is published twice a year by the Office of Community and Alumni Relations, Hawai‘i Hall 102D, 2500 Campus Road, Honolulu, HI 96822 and circulated to over 50,000 alumni and friends of the Colleges of Arts & Sciences. Throughout the year, we’d like to hear from you. If you have comments, suggestions, news, even an address change, please write to us at the back cover address, call (808) 956-4051, or e-mail uhartsci@hawaii.edu.

ARTS & SCIENCES DEANS

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Charles F. Hayes

College of Natural Sciences

Judith R. Hughes

College of Arts and Humanities

Joseph H. O’Mealy

College of Languages,
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*The University of Hawai‘i at Mānoa
is an equal opportunity/affirmative action
institution.*

Dear Alumni and Friends,

In our last message we welcomed the arrival on campus of Evan Dobbelle as our new President. This fall we are happy to welcome aboard another distinguished person to the University, Dr. Peter Englert, from Victoria University in New Zealand, as our new chancellor, the first chancellor for Mānoa in 20 years. Chancellor Englert comes to us with an international reputation as a nuclear chemist and as a strong administrator dedicated to the liberal arts and the improvement of the educational opportunities of indigenous and underrepresented minorities. He comes to us as an agent of change and we welcome the opportunity to work with him to bring Mānoa and the Arts and Sciences to the next level of excellence.

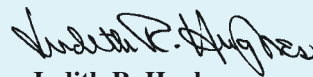
In the Arts and Sciences, changes have already occurred among the ranks of the deans. Roderick Jacobs, Interim Dean of Languages, Linguistics, and Literature, retired in September, 2001. In two short years he made significant contributions in hiring (starting programs in Arabic and Maori, to name only two) and in improving the morale of the college faculty after several years of budget cuts. We hear that Ricky is busier than ever in his retirement in Atlanta, writing, researching, and assisting with the establishment of a primary school for refugees from the former Yugoslavia. We all wish him continued success and good health. His successor as Interim Dean is Joe O’Mealy, the former associate dean and professor of English. The new associate dean is Jean Yamasaki Toyama, professor of French. In the College of Social Sciences, we have a new associate dean as well, P. Bion Griffin, professor of Anthropology.

As much as some things change, many things remain the same at Mānoa. Chief among them is the gratitude the deans feel to our alumni and friends for their continued support of our programs and our students. Your generosity, born out of a genuine care for this institution and for its students, is directly responsible for the success stories and enrichment programs you will read about in this issue of our newsletter. We could not do half of what we do without your support and interest. As we go forward to face the challenge of change, we hope that one thing will never change—our ability to count on your support, advice, and care.

Aloha,



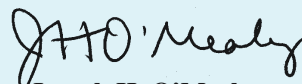
Richard Dubanoski
Dean
College of Social Sciences



Judith R. Hughes
Dean
College of Arts & Humanities



Charles F. Hayes
Interim Dean
College of Natural Sciences



Joseph H. O’Mealy
Interim Dean
College of Languages, Linguistics,
and Literature

Century of the Tiger: One Hundred Years of Korean Culture in America

Mānoa Journal has published a special edition commemorating the 100th anniversary of Korean immigration to the United States. *Century of the Tiger: One Hundred Years of Korean Culture in America* presents writing by some of the best and most eloquent Korean authors in Korea and America, past and present. These works bring to life the dramatic, complex, and largely untold story of the Korean American experience.

English professor and alumnus, Frank Stewart, serves as *Mānoa Journal's* general editor and is the author and editor of numerous volumes concerned with literature from Asia, the Pacific, and

America. Other editors on this special volume include Jenny Ryun Foster and Heinz Insu Fenkl.

Designed by Hawai'i's nationally renowned graphic artists Elsa Carl and Clarence Lee, *Century of the Tiger* will include reproductions of Korean art pieces by contemporary Korean American artists such as Karen Hong, Ezekiel Chihye Hwang, Kloe Sookhee Kang, Diane Chongmin Kim, Grace Kim, Jinja Kim and Colleen Kimura; and stunning color images of Korea by photographer Tom Haar.

For more information about *Mānoa Journal* contact the University of Hawai'i Press at (808) 956-8833.



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National Museum of Korea

Directors of New Cinematic and Digital Arts Program

President Evan Dobbelle recently announced the beginning steps in a process to establish a curriculum, raise capital, and initiate partnerships and support towards the establishment of a new Cinematic and Digital Arts Program. It would be the first and only film curriculum in the country and would focus primarily on the unique heritage and stories of Hawai'i, Asia, and the Pacific. Hollywood producer Christopher Lee and Professor of Theatre Glenn Cannon are leading this effort.

Lee is former president of production for TriStar Pictures and Columbia Pictures. Raised in Hawai'i, he is the first minority and Asian American to run a Hollywood studio. During his tenure, he was responsible for such Academy Award-winning films as *Jerry Maguire*, *Philadelphia*, and *As Good As It Gets*.

Glenn Cannon, a 34-year veteran of teaching, acting, and directing at UH Mānoa, is also a co-founding director. Cannon brings 50 years of experience as a professional actor in television and film, and Broadway and Off Broadway productions.



Glenn Cannon (left) and Christopher Lee

Faculty News

Regents' Medal for Excellence in Teaching 2002 Honorees



Professor **Jon Goss** in the Department of Geography believes that good teaching often begins with good scholarship. He is passionate about education as a means to enhance social awareness and participation in civil society. Colleagues regard him as exemplary in his dedication, enthusiasm and respect for teaching and students.



Associate Professor **Amy Ebesu Hubbard** in the Department of Speech views teaching as an opportunity for students and teachers to exercise their minds. She designs her teaching to elicit active participation from students, increase critical thinking and

analytical skills, show where a body of knowledge comes from and create situations for the continued application of knowledge. Hubbard arranges meetings between her students and children from Big Brothers and Big Sisters of Honolulu and encourages interaction with international students.



Associate Professor of Spanish **Joy Logan** in the Department of Languages, Literatures of Europe and the Americas believes in openness, curiosity and enthusiasm about one's subject area. She views mutual respect and cooperation as fundamental elements in the learning process. Teaching Latin American literature and culture becomes a fascinating adventure to share with students and she draws on her experience teaching in Spain, Mexico and Argentina to provide insights into the Hispanic world. Logan is described by students as an intelligent, funny, charming individual and articulate and demanding professor.



Physics Professor **Stephen Olsen** in the Department of Physics and Astronomy has been in the forefront of high energy physics research for over 20 years. He has led teams at KEK, the National Laboratory for High Energy Physics in Japan. Olsen's published papers and their impact on high energy physics are integral to attracting more than \$2 million annually from the U.S. Department of Energy to the UH University's High Energy Physics Group.

Robert W. Clopton Award for Outstanding Community Service



Michael Hamnett is director of the Social Science Research Institute. His 30

years of work in applied policy research, planning and technical assistance has benefited the community and the state. Hamnett addresses pressing social and environmental issues, and works tirelessly to secure funds for these projects and improve community awareness.

Hamnett has planned and managed more than 40 major policy research and planning projects for Hawai'i, the U.S. government and Pacific Island governments. Notably, he helped establish the Hawai'i Hurricane Relief Fund and recently wrote a policy guide for the United Nations Department of Humanitarian Affairs. He has also played leadership roles in the Hawai'i Coral Reef Initiative Research Program, the Statewide Hazard Mitigation Forum, and a number of research projects on youth substance abuse and prevention. A talented and knowledgeable leader, he brings groups of people with diverse backgrounds together to solve common problems.



Faculty News

C.Vann Dissertation Award

Professor **Robert R. Perkinson** in the Department of American Studies received the C. Vann Dissertation Award at a recent Southern Historical Association gathering. Also, his dissertation, *The Birth of the Texas Prison Empire, 1865–1915*, will receive “Honorable Mention” for the Ralph Henry Gabriel Dissertation Award of the American Studies Association.

National Agency Names Physicist Outstanding Junior Investigator

The U.S. Department of Energy High Energy Physics Division has awarded **Peter Gorham** the Outstanding Junior Investigator award. Gorham, associate professor of physics, responded, “It is quite exciting for us to have our research recognized this way.”

Gorham’s work “pushes beyond the edges” of what we know about high energy neutrinos, which originate from cosmic sources throughout the universe. He is principal investigator of a team that confirmed the Askaryan effect as a method of observing the difficult to detect particles.

The Department of Energy award is an important milestone for UH, observes

Stephen Olsen, principal investigator of the UH High Energy Physics Group. “Of the 80 or so applicants each year, usually only about six awards are made and these almost always go to highly promoted faculty at MIT, Harvard, Princeton and the like. Our goal for the UH High Energy Physics Group is to achieve parity with our counterparts at these elite places and Peter’s award is a significant recognition of our progress.”

Gorham received his bachelor’s from UC Irvine and his master’s and doctorate from Mānoa.

Pak Wins Fulbright Award to South Korea

Assistant Professor **Gary Y. K. Pak** in the Department of English has been awarded a Fulbright Scholar grant to lecture and conduct research at Korea University in Seoul.

Pak has already delivered his first lecture in a series sponsored by the English Language and Literature Association of Korea, building on his reputation and experience as a published novelist and

playwright in Hawai‘i. He recently spoke at the American Embassy in Seoul on the topic “In the Valley Beautiful Beyond: Imagination, History and the Korean American Writer in Hawai‘i.”

Besides publishing in numerous journals and anthologies, Pak is the author of the novel, *A Ricepaper Airplane*, and a book-length collection of short stories, *The Watcher of Waipuna and Other Stories*. An adaptation of the novel was produced last summer for the stage at Kumu Kahua Theatre; other works have been produced for the stage locally by the Honolulu Theatre for Youth.

Pak is one of about 800 U.S. faculty and professionals—including several from UH—who are traveling abroad to some 140 countries for the 2002–2003 academic year through the Fulbright Scholar program. Recipients of awards are selected on the basis of academic or professional achievement and demonstrated leadership potential in their fields.

Faculty Feature



Stephen Y. Itoga

You are sitting in front of a computer learning to design cutting-edge graphics and animation.

Where are you? Well, you're probably a student in Professor Stephen Itoga's computer graphics class in the Department of Information and Computer Sciences.

If you happen to venture inside one of the newest buildings on the Mānoa campus, the POST building (or “the big one with the blue windows” as some students refer to it), on the third floor you will find the home of the Department of Information and Computer Sciences (ICS). Its location might be new, but the department itself has been around for many years. In fact, department Chair Stephen Itoga has been with ICS for 27 of its 30-year existence.

Born and raised in Honolulu, Itoga's academic career began on Oahu at Manoa Elementary, Stevenson Intermediate, and Roosevelt High School. Then it was off to the mainland where Itoga earned both a bachelors and

masters degree from Cornell University. His first job after graduate school was at TRW Systems in the field of aerospace engineering. With the support of TRW, accompanied by his wife and young children, Itoga went on to earn a PhD from UCLA where he acquired knowledge in theoretical computer science, sparking an interest in the world of information and computers.

Itoga's return to Oahu and connection to UH, happened almost by chance. While visiting UH to do some recruiting for TRW, he met then-chair of ICS, Wesley Peterson. Eager to return to Hawai'i to raise his family, Itoga accepted a job offer from Peterson.

Itoga's leadership has been tremendous. ICS currently has 850 majors, making this department the largest one on campus. Also noteworthy are the six degree programs offered: BA in Information and Computer Sciences, BS in Computer Science, MS in Information and Computer

tion of information technology...whatever job you start with right after college is probably not the job you will end up with at the end of your career...expect transition.” With this in mind, Itoga recommends that students avoid over specialization and instead get a strong grounding in the fundamentals. Itoga believes this will enable students to grow with the field as it evolves and prepare them to take advantage of new opportunities. “I think that most students, 5 or 10 years out of college, will be working in areas that did not even exist while they were in college.”

If you take a look around Itoga's office you will notice pictures of his two grandchildren, as well as books, lots of books. An avid reader, Itoga was an early fan of Adam's works of fiction, but today he prefers books on management and leadership to get new perspectives. His latest reading list includes such titles as: *First, Break All the Rules:*

“We are at the center of an explosion in the application of information technology.”

Sciences, MLISc in Library and Information Science, PhD in Computer Science, and an interdisciplinary PhD in Communication and Information Sciences.

Itoga's love of teaching stems from his interactions with the faculty, students and staff; he enjoys collaborating and coming up with solutions to pertinent issues. Itoga's advice to students is simple and wise, he recognizes that the ICS field poses many challenges. “We are at the center of an explosion in the applica-

What the World's Greatest Managers Do Differently by Marcus Buckingham and Curt Coffman, *Good to Great: Why Some Companies Make the Leap...and Others Don't* by Jim Collins, and *Who Says Elephants Can't Dance?* by Louis Gerstner.

When asked for his prediction for the future of the ICS field. Itoga will say “only that unpredictable things will happen...I don't know what changes that will be, but that's the exciting part!”

Student News

The John Young Scholarship in the Arts



Photo from: *John Young: A Retrospective*

Each year the prestigious *John Young Scholarship in the Arts* provides assistance to undergraduates and graduate students pursuing a degree in an arts-related field. The scholarship was established by the John Young Foundation in memory of the late artist, John Young.

Congratulations to the John Young Scholarship in the Arts 2002–2003 recipients.

GRADUATE STUDENTS (MAJOR)

Christine Berwin, Dance
Megan Evans, Theater
Jennifer Goodlander, Theater
Eun Sook Kim, Theater
Jeffrey Long, Creative Writing
Norman Munoz, Theater
Teri Skillman-Kashyap, Ethnomusicology
S. Erin Williamson, Photography

UNDERGRADUATE STUDENTS

Melissa De Sica, English and Fine Arts
Kamuella Kahoano, Music Composition
Pualana Lemelle, Art
Jonathan Padua, Creative Writing

Kosaki Student Assistance Awards

The purpose of the *Richard and Mildred Kosaki Student Assistance Award* is to support scholarly activities of undergraduate students in the Colleges of Arts & Sciences. 2002-2003 awards were presented to the following:

Hyechong (Helen) Hong for research on long-term behavioral effects of post-traumatic stress disorder.

Emelihter S. Kihleng to conduct oral history interviews.

Grace Liu for a research project to determine the effects of Evans Blue.

Gregg Lizenbery, Director of Dance, accepted award on behalf of his undergraduate students for a group artistic project in Japanese dance.

Tatiana Sanfilippo to gain experience with the formulation of American public policy in Washington, D.C.

Kendra Watanabe for a research project experiment with fear-eliciting stimulus.

Eve Youngdale for a creative writing project in London, England.

UH Graduate Student is Named Finalist in 2002 Kiriayama Prize

Robert Barclay, a graduate student in the Department of English was recently named a finalist for the 2002 Kiriayama Prize, which honors fiction and nonfiction writers. Kiriayama Prize is awarded in recognition of outstanding books that enhance understanding of the many nations and the peoples of the Pacific basin.

Barclay is a first time novelist who was chosen among 152 other fiction writer candidates. His book is entitled “Melal: A Novel of the Pacific,” and is a story based on a local community in the Marshall Islands where the U.S. military used the environment as a nuclear testing ground.

Scholar of the Year Discovers Sunscreen Compounds in Fish Mucus

Jill P. Zamzow, a graduate student in the Department of Zoology, was named the ARCS (Achievement Rewards for College Scientists) Foundation Honolulu Chapter’s “Scholar of the Year” this past summer. Zamzow was recognized by ARCS for her research on the sunscreen compounds in the mucus of coral reef fishes.

Zamzow discovered that sunscreen compounds exist in the mucus of coral reef fishes in 1999 while observing the Hawaiian white-spotted toby under an ultraviolet-sensitive video camera. While conducting her experiments, Zamzow noticed that spots on the fish were not noticeable unless mucus on the fish was wiped off. Research and tests conducted as a result of this experience helped Zamzow conclude that mucus on the toby fish absorbs damaging UVB rays and acts like a sunscreen formula for the fish.

The sunscreen compounds found in the fish were comparable to, or better than, SPF 15 sunscreen for humans. Since this discovery, the compounds have been found in 84 percent of some 200 species of tropical fish from the Pacific.

Advisory Council Corner

*by Betty Ann Keala, Chair
Arts & Sciences Advisory Council*

2002 was a very busy year for the Advisory Council!

The Council's Friends program completed a highly successful second year. Designed to create friends for the Colleges of Arts and Sciences, the program highlighted each of its four colleges with an interesting educational presentation to which Council members invited their personal friends. The Friends were treated to: (1) a presentation by the dedicated Hawaiian Language group in the College of Languages, Linguistics, and Literature on the varied activities of the faculty; (2) a fascinating video on the Northwest Hawaiian Islands created by graduate student Andrew McClung in the College of Natural Sciences; (3) a tour of the Shingon Mission Temple and the Exhibition of the Art of Japanese Shingon Buddhism at the Academy of Arts by Professor George Tanabe of the College of Arts & Humanities, who was instrumental in bringing the Shingon art to Honolulu; and (4) a wonderful lecture by Professor Bion Griffin on the preservation work being done in Cambodia by the Department of Anthropology in the College of Social Sciences.

The Council again had the pleasure of awarding a total of \$25,000 to 27 students in the Colleges of Arts and Sciences for travel expenses related to the student's project or a conference at which the student presented a paper. Later the entire Advisory Council was privileged to meet the award-winning students and learn about their projects.

The Council's major focus was on continuing preparations for the upcoming 2003 celebration of Hawai'i Hall, the University's oldest permanent building. Plans include a rededication of the historic building in April followed by activities celebrating the completion of nearly two years of construction to repair the damage of time and termites. The year culminated in December with Council members touring the nearly completed Hawai'i Hall. The unanimous assessment: beautiful!



Council member Blossom Tyau (left) and Betty Ann Keala at a recent event.

Philanthropy

Visiting Dai Ho Chun Distinguished Lecturer— Xu Bing

The Dai Ho Chun Distinguished Lecturer Endowment was made possible by the generosity of the late Dai Ho Chun, former faculty member and long-time supporter of the University of Hawai'i.

This year the Department of Art welcomed lecturer, Xu Bing. During his two-week stay, Bing met daily with art students. His public lecture and slide/video presentation of his work had an audience well in excess of 200 and was extremely well received.

The installation of his work based on his invented squared calligraphy comprised elements of traditional, hands-on brush work, video instruction, and a computer-generated translation program from English to squared calligraphy.

Bing noted the attentiveness and seriousness of the students he met. He and his wife deeply appreciated the generous and warm hospitality extended to them during their stay.

The renowned Bing was born in Chongqing, China in 1955, and grew up in Beijing. In 1975 he was relocated to the countryside for two years during the Cultural Revolution. In 1977 he enrolled in the Central Academy of Fine Arts in Beijing where he studied printmaking. He received an MFA from the Central Academy in 1987.

In 1990 he moved to the United States and today makes his home in Brooklyn, New York. His work has been shown in such institutions as The Museum of Modern Art, New York; The Reina Sofia Museum, Madrid; Kiasma Museum of Contemporary Art, Helsinki; National Gallery of Canada, Ottawa; and the National Gallery of Australia, Canberra.

The Colleges of Arts & Sciences Nobel Laureate Lecture Series— Carl Wieman

The Dai Ho Chun Distinguished Lecturer Endowment also makes possible the Arts and Sciences Nobel Laureate Lecture Series. This year, the Colleges welcomed Dr. Carl Wieman, a recipient of the 2001 Nobel Prize for Physics.

Wieman is a Distinguished Professor of Physics at the University of Colorado in Boulder. He is also a Fellow of JILA, a physics research institute operated jointly by the University of Colorado and the National Institute of Standards and Technology.

Born in Corvallis, Oregon, Wieman spent his youth on the coast of Oregon, leaving to attend Massachusetts Institute of Technology, where he graduated with a BS in physics in 1973. He received a PhD in physics from Stanford University in 1977, and an honorary doctorate from University of Chicago in 1997.

In the 1980s, Wieman became interested in using laser light for the cooling and trapping of atoms and pioneered the use of inexpensive semiconductor diode lasers, the type used in compact disc players, for this purpose. This is the work that led to Wieman being awarded the Nobel Prize.

Wieman's work has received many awards, including the Department of Energy's *Lawrence Prize in Physics*, the *Davisson-Germer Prize in Atomic Physics* of the American Physical Society, the

Fritz London Prize for Low Temperature Physics, the *Schawlow Prize for Laser Science*, the *Lorentz Medal* of the Netherlands Royal Academy, the *King Faisal International Prize in Science*, and the *Benjamin Franklin Medal in Physics*.

In addition to research, Wieman is very involved in improving undergraduate physics education. His work with the National Task Force on Undergraduate Physics and the American Association of Physics Teachers has contributed to innovative teaching in this complex field.

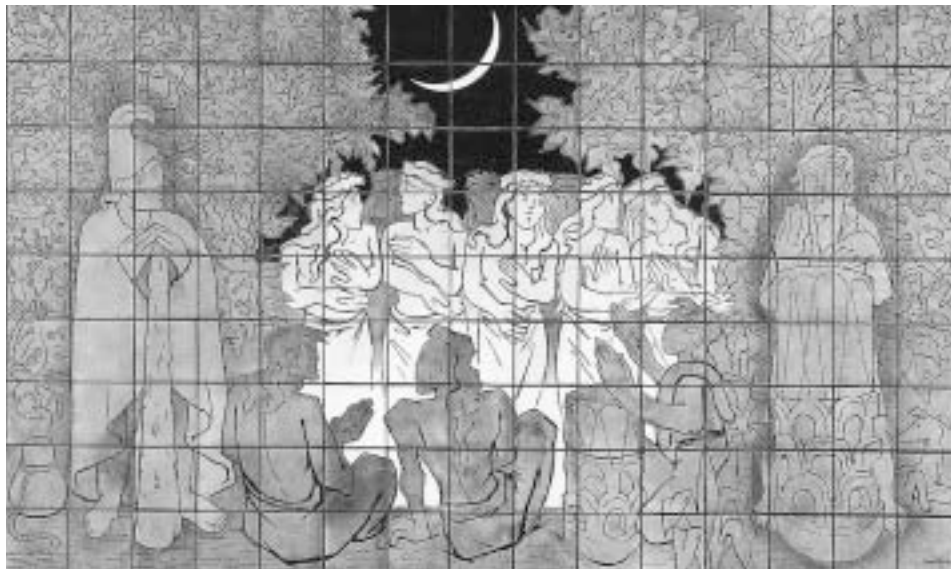
Wieman's relationship with the university is a personal one. His wife, Sarah Gilbert, received her BS in physics from UH before receiving her PhD from the University of Michigan. Gilbert is currently Group Leader of the Optical Fiber and Components Group in the National Institute of Standards and Technology (NIST) in Boulder, Colorado. She gave a lecture about her research during Wieman's visit, as well.

Newly Restored Charlot Mural

The restored Jean Charlot mural entitled *Night Hula* has a new home in Saunders Hall thanks to the hard work and dedication of the University and The Jean Charlot Foundation.

Jean Charlot (1898–1979), renowned author, artist and playwright, came to UH to create the first Charlot mural in Bachman Hall in 1949. He liked Hawai‘i so much that he decided to make it his permanent home and join the art department faculty. Charlot led the art department for 17 years until his retirement in 1966.

Night Hula, a 9'x15' mural, which depicts an ancient Hawaiian hula scene at night, was originally created as a private commission for a law office in Waikīkī. In 1991, the mural was donated by the Aluli family to Kamehameha Schools where it suffered severe damage from a storm. The school raised funds to have the mural restored and The Jean Charlot Foundation, which was in charge of restoration, donated the mural to the University.



“Because of Charlot’s association with UH, it seemed appropriate to donate the mural to the university. I think Jean Charlot would be happy with our decision,” said Nancy Morris, Curator for the Jean Charlot collection and President of the Jean Charlot Foundation.

Laura Ruby, a faculty member in the department of Art, and her assistant, Martha Ridgley spent three years restoring the mural and replacing damaged tiles. *Night Hula* joins three other Charlot murals on campus, two in Bachman Hall and one in the East-West Center.

The John D. Bellinger Endowment in Arts and Sciences

The John D. Bellinger Endowment in Arts and Sciences was established in honor of one of Hawaii’s most distinguished citizens, the late John D. Bellinger. The endowment is dedicated to enhancing the academic experience of students—a fitting legacy for this community-minded gentleman.

The Bellinger Endowment has supported the *Arts and Sciences Summer Scholars Program*. Many students graduating from Hawai‘i high schools attend school on the mainland not realizing that the University of Hawai‘i offers an excellent education. There are also students in

high school who do not elect to continue their education anywhere because of the difficult transition from high school to a large university campus.

With these concerns in mind, the *Arts and Sciences Summer Scholars Program* was initiated. In this program, high school juniors throughout Oahu with a grade point average of at least 3.8 for the previous five semesters are invited to come to summer school at the University of Hawai‘i at Mānoa free of charge. Their tuition and fees are paid for up to four semester hours for any class they choose for which they meet the prerequisites. The majority of the students are from public high schools though private schools are also represented.

Through this program, the Colleges of Arts & Sciences hope to attract Hawaii’s best and brightest who, otherwise, may

not have even considered attending the University of Hawai‘i at Mānoa. The good news is that students attended UH at a much higher rate than expected. Approximately one third attended UH for the fall and spring semesters following their high school graduation. It is difficult to do a precise calculation but estimates based on the data available show that this rate is about eight times the expected rate for such high level students. The increase in probability of attending the University of Hawai‘i at Mānoa is not surprising considering the feedback of the students at the end of their summer classes. Over 60% were able to receive an “A” for their classes and regardless of grade received made very complimentary comments about their time on campus.

Alumni Feature



Samuel “Sab” Koide

1945 graduate Samuel Koide is a veteran marathoner with an impressive track record. But did you know that he is also a world-renowned scientist?

Determined, industrious, philanthropic and inquisitive are just a few of the admirable qualities that can be used to describe Arts & Sciences alumnus Samuel Koide. These traits have inspired and driven Koide throughout his life. He grew up in Honolulu, in what he himself describes as the “rough” neighborhood of Aala Park. Always seeking out the good, Koide began a long relationship with the citywide sports league where he found sports and, perhaps more importantly, a sense of belonging.

His love of sports and competition led to academics. Early on, Koide encountered Mrs. Loeder, a social studies teacher at McKinley High School, who urged him to attend college and pursue a career in the sciences. With the blessing of his parents, Sukeichi and Hideko, and his sister, Yoshiko, Koide entered the pre-med program of the University of Hawai‘i, receiving his BS in 1945. While at UH he was encouraged to pursue graduate studies in chemistry and medicine by Dr.

Christopher J. Hamre, Dr. Leonora N. Bilger and Dr. Earl M. Bilger. He applied to medical schools across the country, faced rejection, and was drafted into a three-year service with the army. Promoted to first lieutenant in 1947, Koide completed many assignments including two years as the court interpreter for the War Crimes Trials in Manila, Philippines and Yokohama, Japan. While in the military service, Koide continued to apply to graduate programs, this time in chemistry. Disappointment followed, and then finally, an acceptance letter from Northwestern University.

Upon his arrival at Northwestern, Koide went straight to the medical school’s admissions department to inquire about his application. A persistent Koide, presented his case to the admissions board and was accepted into medical school the following year.

Another mentor, Dr. Smith Freeman, supported and encouraged Koide to earn both a PhD in biochemistry and a medical degree in internal medicine. After graduating from Northwestern, Koide joined the prestigious Memorial Sloan-Kettering Cancer Center in New York, and the Center for Biomedical Research, Population Council at Rockefeller University where he has been since 1965.

Dr. Koide has enjoyed a career in the field of medicine marked by unprecedented achievements and well-deserved accolades by many individuals, institutions, and organizations. He has been an active research investigator in the fields of cell and molecular biology, hormone action, and reproductive physiology. Among his research endeavors, two findings are notable contributions. Dr. Koide and his associates demonstrated that polyadenosine diphosphate ribosylation (polyADPR) is an enzymatic mechanism for the post-translational modification of proteins. They showed that a key substrate of polyADPR was the Ca²⁺, Mg²⁺ - dependent endonuclease, an enzyme involved in DNA repair and synthesis which is operational in the cell cycle and during apoptosis (programmed cell death).

The second notable finding is the identification of the human sperm membrane protein, YWK-II, as the target antigen of antibodies that induce sperm agglutination and may be a cause of infertility. This antigen is related to bA4-amyloid precursor protein found in brain plaques of subjects suffering with Alzheimer’s disease. In simple terms, Dr. Koide’s expansive and illustrious career has translated to improved health, health care methods, and major research strides that benefit humanity.

Even with honors too numerous to mention, achievements so grand, services to the community so extensive, Dr. Koide, humbly, has never forgotten his roots. He established the *Sukeichi and Hideko Koide Family Endowed Scholarship Fund* at UH in honor of his parents who taught their 12 children the importance of education. He says, “I can never pay my parents back, but I and the rest of my family are very proud to place their names on this scholarship.” The scholarship gives preference to an immigrant or a child of an immigrant who attended a Hawai‘i high school. He also created the *Yoshiko Koide Faculty Enrichment Fund* at McKinley High School Foundation in honor of his sister, in addition to other endowment funds at various institutions and organizations which are near and dear to his heart.

With all that Dr. Samuel “Sab” Koide has done, it is now time for the Colleges of Arts & Sciences to say “thank you!” Your life’s work as a scientist has been admirable and impressive, a mirror image of the person you are. *Mahalo.*

Colleges of Arts & Sciences Alumni Association President's Message

Dear CASAA Members, Alumni, and Friends,

Happy Anniversary to us! 2003 is the start of the tenth year of our existence thanks to the interest and enthusiasm of a small group of Arts and Sciences alumni with the guidance of Dr. Richard Kosaki. And here we are ten years later, strong and active, with lots "on our plate" for the coming year.

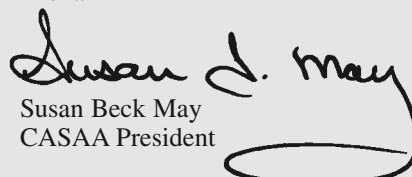
After three years of dreaming, planning, and anticipation the newly renovated Hawai'i Hall is open for business! This long-awaited opening marks an exciting new era for Arts and Sciences as Hawai'i Hall will be the home of the colleges of Arts and Humanities and Social Sciences, Academic Affairs and Student Academic Services, and the Office of Community and Alumni Relations. The Office of the Chancellor of the Mānoa Campus will also be housed in Hawai'i Hall. I urge you to take the time to visit the campus and tour this beautiful, historic building, the heart of the Mānoa campus!

The present CASAA Board had explored ways to participate in the re-launching of this historic building and decided to take advantage of a rare naming opportunity. So we have embarked on a fund raising campaign to establish *The College of Arts and Sciences Alumni Association Conference Room*. We see this as a way to show present and future students the pride Arts and Sciences alumni have and that they care deeply about student and faculty facilities. There is more about this fund raising opportunity on page 15. This is the first naming opportunity on campus by an alumni chapter.

One other area of special note is the awarding of scholarships to Arts and Sciences students. Every year we have two CASAA scholarships and five Rodney P. Santos scholarships and one Study Abroad scholarship to award. The monies for these scholarships come from the generosity of CASAA members. If you would like to donate to CASAA or the *CASAA Study Abroad Endowment*, please contact Karin Mackenzie at (808) 956-4051.

In closing let me reissue the invitation to visit the Mānoa Campus. Not only to see Hawai'i Hall but also to see the Legacy Path project, the lovely John Young Gallery and the Art Gallery in the Art Building among other points of interest to an A&S graduate. Truly, there is much to enjoy in green Mānoa Valley.

Aloha


Susan Beck May
CASAA President



Tanaka Kicks Off 2002 Breakfast Series

The Colleges of Arts & Sciences Alumni Association 2002 breakfast series was off to a successful start with featured speaker Patrice Tanaka. (She was the subject of an Alumni Feature in a previous issue of *Ke Kumu 'Ike*). Tanaka is CEO and Creative Director of PT&Co in New York City, one of the most highly regarded PR firms in the nation. She has received the country's most prestigious public relations awards and has been honored by numerous organizations including Asian Women in Business which saluted her with its *Entrepreneurial Leadership Award*, The Star Group which honored her as one of the *Leading Women Entrepreneurs of the World*, and Business and Professional Women/USA which bestowed upon her its *Women Mean Business Award*. She delighted CASAA's guests by sharing secrets to her success.

Since the Spring breakfast gathering, Tanaka received the Public Relations Society of America's prestigious 2002 Paul M. Lund Public Service Award. Congratulations!



Colleges of Arts & Sciences Alumni Association

CASAA Welcomes Chancellor Peter Englert

On October 29, 2002, CASAA held a special breakfast reception at The Pacific Club welcoming Chancellor Peter Englert to the University of Hawai'i at Mānoa. Englert is an internationally respected researcher with deep experience nurturing diversity and cross-cultural understanding in an academic institution. Over 70 guests met Chancellor Englert.

At breakfast, CASAA President Sue May announced the recipients of the 2002 CASAA scholarships and awards.

Rodney P. Santos Scholars (awarded \$1,000 each):

Stacy K.Y. Haitsuka
Communication & Sociology

Jaslyn Hanamura
Journalism

Hyechong Hong
Biology & Psychology

Grace S. Liu
Biology

On Lo Andrea Wong
Chemistry

CASAA Scholars (awarded \$750 each):

Melissa DeSica
English & Art

Youngmee Park
Biology

CASAA Study Abroad Scholar (awarded \$2,000):

Chanel Galario
Psychology



Left: Chancellor Peter Englert

Below: (l-r) Hara Vye, Tom Young, Bion Griffin, Ruth Kiehm



(l-r) Joseph Stanton, Thomas Jackson, Momi Cazimero, and Walter Ozawa



(l-r) Yoshiaki Fujitani, Timothy Morita, and Jan Morita

Be a Part of History

Great things are in store for the Colleges of Arts & Sciences Alumni Association (CASAA) with the reopening of the completely restored Hawai'i Hall. You'll be pleased to know that Hawai'i Hall will be the home to Arts & Sciences' colleges of Social Sciences and Art and Humanities, Academic Affairs and Student Academic Services, and Office of Community & Alumni Relations. Additionally, Hawai'i Hall will be home to Chancellor Englert and his staff.

CASAA has the opportunity to have a permanent physical presence on campus through a rare naming opportunity. *The Colleges of Arts & Sciences Alumni Association Conference Room* is our chance to be recognized in historic Hawai'i Hall.

Hawai'i Hall's history is what legends are made of: it is the first permanent building on campus, it has served as the University's library, as the hub of student activities and theatrical performances, and as the site of graduation ceremonies, to name just a few different roles this gracious and elegant building has served.

In order to facilitate this opportunity, we are embarking on a fund raising campaign to raise \$50,000. Our goal is to complete this campaign by April 2003 when special activities in honor of the reopening will take place. You'll be pleased to know that gifts toward this naming opportunity will benefit the Arts & Sciences Endowment Fund which is critical to the sustained support of the Colleges.

Please join us by making a contribution towards The CASAA Conference Room.

Hawai'i Hall

Thank You for Helping to Name
*The Colleges of Arts & Sciences Alumni Association
Conference Room*

Donor(s) Name

Address

Phone

Gift Amount \$

Payment Method

Check (payable to "*UH Foundation: Arts & Sciences Endowment*")

Credit Card (circle one)

Visa Mastercard Diners Club American Express

Card Number

Expiration Date

Signature

Pledge

Donors will make equal annual installments during the (1-5) _____-year term of the pledge.

Matching Gift

My gift will also be matched. I have made the necessary arrangements or enclosed my company's matching gift form.

Please send to:

University of Hawai'i at Mānoa, Colleges of Arts & Sciences,
1601 East-West Road, Burns Hall 4021, Honolulu, HI 96848-1601

Please make checks payable to "*UH Foundation: Arts & Sciences Endowment.*"
Contributions are tax deductible to the extent provided by law.

Thank you for your support!

Munchado Screens

Our *Ke Kumu 'Ike* cover story details the recent *Universal Values for a Democratic Society—Nisei Veterans Endowed Forum Series*. The colorful *munchado* screens below show some of the traditional Korean values that were discussed at the forum. Historically, *munchado* screens date back to the 15th century when the Yi Dynasty came into power and adopted Neoconfucian political ideology over Buddhist philosophy. To popularize this new way of life, the government devised ways of spreading the message to the people; one was the use of *munchado* screens. The panels use elegant calligraphy to depict ideograms that represent great virtues characterizing the Confucian Superior Man.



Trust



Righteousness



Brotherliness



Filial Piety



Humility



Loyalty



Propriety



Honor

The Colleges of Arts & Sciences

College of Arts & Humanities	Information and Computer Sciences
American Studies	Library and Information Science Program
Art	Mathematics
History	Microbiology
Music	Physics and Astronomy
Philosophy	Zoology
Religion	
Speech	College of Social Sciences
Theatre and Dance	Anthropology
	Economics
College of Languages, Linguistics, & Literature	Ethnic Studies
Center for Biographical Research	Geography
Center for Interpretation and Translation Studies	Matsunaga Institute for Peace
East Asian Languages and Literatures	Political Science
English	Population Studies
European Languages and Literature	Psychology
Hawai'i Writing Project	Public Administration
Hawaiian and Indo-Pacific Languages and Literatures	School of Communications
Language	Sociology
Telecommunications, Resource and Learning Center	Social Science Research Institute
Linguistics	Urban and Regional Planning
Mānoa Writing Program	Women's Studies
Second Language Studies	
Second Language Teaching and Curriculum Center	Additional Programs of Arts & Sciences
	Academic Affairs
	Academy for Lifelong Learning
	Freshman Seminar
	Liberal Studies Program
	Office of Community and Alumni Relations
	Rainbow Advantage Program
College of Natural Sciences	Student Academic Services
Biology	
Botany	
Chemistry	



Ke Kumu 'Ike

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