

Ke Kumu 'Ike

*The Newsletter of the
Colleges of Arts & Sciences
University of Hawai'i at Mānoa
Spring 2005
Volume Nine · Number One*

Happy Birthday, Arts & Sciences

This year marks the 85th anniversary of the Arts & Sciences. Established in 1920, the College of Arts and Sciences brought full university stature to the then-named College of Hawai'i. Prior to 1920, the College of Hawai'i was focused specifically on agriculture and mechanical arts. Students who wanted to pursue a liberal arts education had to go to the mainland. There were some who wanted to change this, in particular, William Kwai Fong Yap. Yap, a bank cashier and father of 11 children, wanted to broaden the educational offerings at the College. Although the chair of the Board of Regents and the president of the College supported Yap's idea, there was not much overall support. However, Yap recognized that if he could prove to the Territorial Legislature that the community wanted an Arts and Sciences program, then the Board of Regents would go along. Spurred by a

petition of 440 signatures gathered by Yap, Governor McCarthy approved legislation that took effect on July 1, 1920 for the establishment of the College of Arts and Sciences. With the Arts and Sciences came the birth of the University of Hawai'i.

From this modest beginning, the Arts & Sciences have flourished throughout their 85 years. In fact, the vast scope of program offerings and responsibilities led to the founding of four Arts & Sciences colleges in 1984: Arts & Humanities; Languages, Linguistics, & Literature; Natural Sciences; and Social Sciences. Individually, each college pursues a path of academic excellence, yet as the single academic unit, the Colleges of Arts & Sciences nurture innovations and share a strong commitment to liberal arts education.



*Celebrating 85 Years of the
Arts & Sciences: 1920-2005*

THEN (1920)

- Handful of students
- A dozen faculty
- Single academic program
- Strict dress code
- Parking liberally available
- Students not "into" backpacks



NOW (2005)

- 10,000 students
- 800 faculty
- 50 undergraduate & 50 graduate academic programs
- On-line registration





Ku'ulani Miyashiro and Lily Leung in front of the Washington Monument

Internships in Our Nation's Capital

In Fall 2004, three Arts & Sciences students interned in Washington, D.C., thanks to the support of the National Capital Region Chapter of the University of Hawai'i Alumni Association, the Sarah and Francis Sogi Fellowship at the Smithsonian Institution, and the Hiram L. Fong Endowment in Arts & Sciences. Following are three excerpts from their writings about this experience.

Lily Wai Leung

My internship placement was at the Veterans Affairs Medical Center in the recreational therapy department. I did not sit at a desk and answer the phone or file papers; I had the freedom to design and execute projects without limitation to patient interaction. Working with veterans was especially meaningful to me because it gave me insight to understanding our current war on terrorism in Iraq. It taught me that even if you do not support the war, you should support the troops fighting in the war.

*My internship was a learning experience that changed my perspectives on many aspects of my life. The program also involved a variety of guest lecturers including congressmen, various committee chairmen under the President's administration, public policy makers, and many more. I especially enjoyed a visit to the Peace Corps and learning about the organization's recruitment process. Lectures exposed me to different points of views that I had never considered. For example, a panel of speakers from the public and private sector spoke about corporate citizenship and changed some of my prejudices about American corporations. Prior to this lecture, I had read many anti-corporation books, such as *Fast Food Nation*, which made me think that all activities of corporations were unethical.*

This lecture, however, showed me that corporations are actually contributing a lot of resources to the community. Attending the presidential lectures made me realize that it is very important to be informed of all points of view before forming an opinion on an issue.

My semester in Washington D.C. was an experience that pushed me out of all my comfort zones and made me reexamine myself, my goals, and my values. It was one of the scariest, yet most liberating things that I have ever done.

Jennifer Funtanilla

I was assigned to intern at the prestigious Smithsonian National Museum of American History and its Asian Pacific American Initiatives Committee where my responsibility was to come up with possible Filipino-American public programs that could one day be implemented at the museum. While the internship was a good learning experience and took up the majority of my time, I would have never imagined that my life experiences outside of it would have the most profound effect on my life.

Washington, D.C. is the epitome of power. Not only was I surrounded by national treasures such as the White House, the Capitol, Washington Monument, Lincoln Memorial, and the Pentagon, but I was also walking alongside and bumping elbows with lawyers, politicians, military officials, entrepreneurs, and future presidents of the United States. Being born and raised in Hawai'i and also a product of Kalihi, there were many times when I felt intimidated, but I knew that I would have to overcome that. The city affected the way I spoke, the way I dressed,

(continued on page 5)



Leung with a patient at the Veterans Affairs Medical Center.

Ke Kumu 'Ike

Ke Kumu 'Ike, or “the basis of knowledge” in Hawaiian, is the newsletter of the Colleges of Arts & Sciences at the University of Hawai‘i at Mānoa. It is published twice a year by the Office of Community & Alumni Relations, 2500 Campus Road, Hawai‘i Hall 311, Honolulu, Hawai‘i 96822, and sent to over 50,000 alumni and friends of the Colleges of Arts & Sciences. Throughout the year, we’d like to hear from you. If you have comments, suggestions, news, even an address change, please write to us, call (808) 956-4051, or e-mail uhartsci@hawaii.edu.

ARTS & SCIENCES DEANS

Richard Dubanoski
College of Social Sciences

Charles F. Hayes
College of Natural Sciences

Judith R. Hughes
College of Arts & Humanities

Joseph H. O’Mealy
College of Languages,
Linguistics, & Literature

Senior Editor

Karin Mackenzie
Director
Office of Community &
Alumni Relations

Editorial Advisor

Dean Joseph H. O’Mealy

Layout

Tamara Goldbogen
Public Information Officer
Office of Community &
Alumni Relations

Design Advisor

Michael Tamaru
Publications Manager
External Affairs &
University Relations

The University of Hawai‘i at Mānoa is an equal opportunity/affirmative action institution.

Message from the Deans

Dear Alumni and Friends,

This year the Colleges of Arts & Sciences mark another milestone—the 85th anniversary of their founding in 1920. Like many birthday celebrants, the colleges look back in wonder and forward in hope. We remember with gratitude the numberless faculty, students, and staff who have contributed to the robust maturity into which we have grown, with nearly 10,000 students enrolled in 100 degree programs taught by almost 1,000 faculty. We’ve come a long way from our humble beginnings to become the major educational unit on the Mānoa campus—its heart and soul. We also can look with pride and eager anticipation to the future, as we recommit ourselves to the ideals of a liberal arts education that will prepare another generation of intellectually skilled and aware citizens for Hawai‘i and the world.

This issue of *Ke Kumu 'Ike* reminds us of the past, the present, and the future. We feature articles about successful alumni who have made their marks far from home in places like New York’s Metropolitan Museum of Art, as well as faculty and friends who have been designated “Living Treasures of Hawai‘i” for their splendid contributions to the quality of life right here. We also take a look at three currently enrolled undergraduates who have just returned from a semester as interns in Washington, D.C. The collaborative efforts of the Arts and Sciences, the National Capital Region Chapter of the University of Hawai‘i Alumni Association, and generous donors like Sarah and Francis Sogi make these annual internships possible. The experiences these young women had living, working, and studying at the center of national and international policy-making remind us of the powerful expansion of the mind and spirit that is fundamental to a liberal arts education.

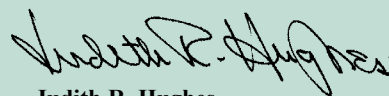
Last, but hardly least, we invite you to join us on May 20-21 for the beginning of what we hope will be a tradition of reunions for alumni classes. This year we are inviting back the classes of 1945, 1955, 1965, 1975, 1985, and 1995. Friday, May 20, is “Back to Mānoa Day” and will feature trips down memory lane culminating in the late afternoon with a silent auction and a wine and cheese reception at the Art building. Saturday, May 21, will take alumni into the community with tours of the Waikiki Aquarium, the new Biomedical Research Complex in Kaka‘ako, following by lunch at Kapi‘olani Community College’s Culinary Institute of the Pacific. We look forward to seeing as many of you as possible.

As always, we thank you for your support of our students and programs, your interest in our news, and the many ways you show us your *aloha*. Because of you, the next 85 years of Arts and Sciences will be even brighter than their first 85. *Mahalo*.

Sincerely,



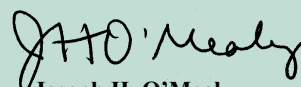
Richard Dubanoski
Dean
College of Social Sciences



Judith R. Hughes
Dean
College of Arts & Humanities

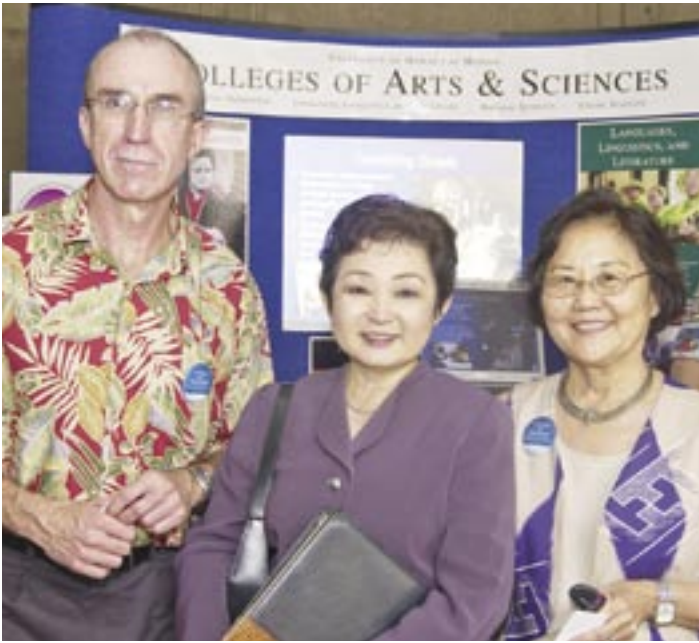


Charles F. Hayes
Interim Dean
College of Natural Sciences



Joseph H. O’Mealy
Interim Dean
College of Languages, Linguistics, & Literature

UH Day at the Capitol



Joseph O'Mealy, Interim Dean of Languages, Literature, and Linguistics, Marion Higa, UH alumna, and Jean Toyama, Interim Associate Dean of Languages, Literature, and Linguistics, in front of the Arts & Sciences display at the Capitol.

A prominent display of programs in the Arts & Sciences, tasty treats from Leeward Community College's culinary program, and a presentation of films produced by Academy for Creative Media students were all part of the UH Day at the Capitol on January 21. Programs system-wide had the opportunity to "strut their stuff" to state lawmakers, Capitol visitors, and even fellow UH colleagues who don't often get the chance to spend time learning about great work being done at the university.

Thirty Years of Writing



Tutor and writer work together

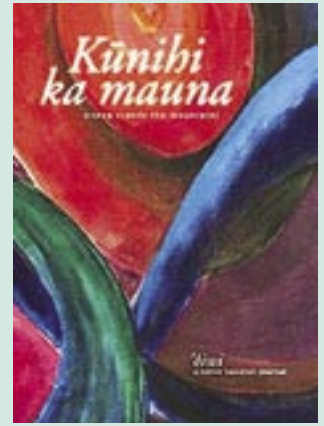
'Oiwi: A Native Hawaiian

'*Oiwi*, which means native, is the first contemporary journal of its kind, featuring native Hawaiian writers and artists. "We may be the only ones currently giving so many native Hawaiian voices a literary venue," says Ku'ualooha Ho'omanawanui, the present chief editor and PhD candidate in English.

"'*Oiwi* is just a continuation of similar publications started by our *kupuna* (ancestors) once literacy was established in the 19th century in Hawai'i. We're just helping to perpetuate our literary genealogy."

'*Oiwi*'s native Hawaiian editors and staff are primarily composed of UH students and alumni. Of the 23 current and former editors, graphic artists, and web masters, all but four hold UH degrees—and two of the four are currently enrolled in BA programs—one at UH Hilo and one at UH Mānoa. "Most of us have been educated at UH, and four of us are currently teaching," Ho'omanawanui said. "Obviously, UH has had a tremendous influence on us as individuals, as educators, and as editors."

Founded by award-winning writer and former PhD candidate Mahealani Dudoit in 1997, '*Oiwi* dispels the false stereotype that native Hawaiians are not interested in literature or are not good enough to warrant publication in other locally-published magazines and journals. For more information, please contact Ho'omanawanui at (808) 956-3031 or visit www.hawaii.edu/oivi.



Internships in Our Nation's Capital

(continued from page 2)

and most importantly, the way I carried myself. In a power-driven city, I had to learn very quickly to carry myself with confidence (not arrogance) and to truly believe that I had something valuable to offer. It was a lesson that I could apply to all aspects of my life.

Washington, D.C. was also an awesome place to meet new people and of course to have fun. After a long and hard day at work, you could always find comfort or at least some stress relief in the nightlife of the city. What a thrill it was for me to attend an autograph session with the famous writer and poet, Maya Angelou.

All of these experiences and lessons learned would not have been possible if I hadn't seized the opportunity to apply for the UH-sponsored scholarship that would pay for all of my expenses to be an intern. An undergraduate college experience is not only defined by your experiences in the classroom, but also by your willingness to seek out the many opportunities the university has to offer.

Ku'ulani Miyashiro

Under the supervision of curator and professor Dr. Franklin Odo, I worked in the Asian Pacific American Program at the Smithsonian Institution researching material on the Japanese American internment and over-all experience during World War II. I was able to learn and contribute to Asian Pacific American studies in my internship, as well as forge invaluable cultural and personal exchanges with the people and sites around me.

Prior to this academic experience, I had only been away from Hawai'i once so there was definitely a feeling of uncertainty traveling away from home and staying in D.C. for three and a half months. I was afraid of living with others whom I'd never met, unsure how my family would respond to my leaving, and uncertain if I would enjoy the whole experience and learn the most from it I possibly could. As time went by, feelings of awe and appreciation overwhelmed me as we visited historic sites like Mount Vernon, Williamsburg, and other monuments and memorials. On any given night walking on the National Mall to the metro station from the Smithsonian, I'd turn to see a glimpse of the nation's Capitol illuminated by the moon against the dark night. Ahead I'd see the Washington Monument surrounded by tall trees with

bare branches, signs of east coast winter. I'd be talking to a Hawai'i friend on my cell phone and mention, "Guess what? I'm talking to you from the National Mall and staring back at the Capitol." Friends and family would perk up with even more interest and curiosity. As for me, it had become a daily breathtaking routine.

This internship not only afforded me a chance to live in one of the most historical, well-known, and powerful cities of our nation, but also the opportunity to travel—twice to New York City, seeing the Macy's Thanksgiving day parade; to New Jersey with my D.C. roommate, to the neighboring state of Maryland, and all parts in between. This experience was not simply something money could buy, but rather a generous and rare opportunity I was luckily afforded. I am so grateful for this internship because not only did it hush my fears, it also expanded my boundaries and made me eager to return.



Ku'ulani Miyashiro, Jennifer Funtanilla, and Lily Leung

Alumni Feature, Harold Koda

(continued from page 8)

sounds preposterous and a bit pretentious written down, but it had that kind of impact on me. I remember her describing a Senufo ancestor figure, and it moved me to tears. The power of the sculpture and the quiet way Professor Waite described its virtues gave me one of the few synesthetic moments of my life. It was only then that I began to think of art history as something I might seriously pursue. I didn't...seriously pursue it, I mean, but that's another story. The impact of her class did, however, get me to New York."

Faculty News

Psychology Graduate Program Receives Award



Dr. O'Donnell

The American Psychological Association awarded the Department of Psychology the 2004 Honorable Mention Award for Innovation in Graduate Education in Psychology at the Council of Graduate Departments of Psychology 2005 annual meeting. The award is one of three presented to psychology programs selected from more than 500 eligible programs. The department received the honor for its Community and Culture graduate program under the directorship of Dr. Clifford R. O'Donnell. The program is unique in that it systematically incorporates community and cultural psychology. O'Donnell says that community psychology focuses on human behavior and experience in activities with others while cultural psychology places emphasis on the history, values, language, and behavior patterns of a culture. Both provide important contexts from which greater understanding of human behavior can be obtained.

Honorary Degree Bestowed



Professor Emeritus Dieter Mueller-Dombois received an honorary doctorate degree in engineering on May 12, 2004 from the University of Cottbus in Germany. This was the first honorary degree presented by that university to a person entirely on scientific research accomplishments. Mueller-Dombois was professor of botany at UH from 1963–1967 and 1969–1990 and continues his research and publication in retirement.

Physics Fosters China and U.S. Partnerships

Professors Stephen Olsen and Frederick Harris of the High Energy Physics Group in the Department of Physics and Astronomy were part of a 10-member U.S. delegation attending the Joint Committee for Cooperation on High Energy Physics in Beijing in October. They were two of only a few foreigners allowed in the Government Headquarters where the Chinese emperor used to greet foreign dignitaries. The occasion marked the 25th anniversary of U.S. and People's Republic of China collaboration in this area of research. Olsen and Harris also attended a gala dinner with Premier Wen Jiabao.

Harris has done research at the Beijing Electron Spectrometer since it began colliding particles in the early 1990s. Olsen works primarily in Japan where UH is involved in a similar international high energy physics collaboration.



Professor of Physics Frederick Harris and his wife Jean being greeted by Chinese Premier Wen Jiabao. At the far right is Hseng Chen, director of China's Institute of High Energy Physics.

“Long” Career Celebrated



Photo: Andrew Shimabuku

Roger Long applauds one of many performances lovingly dedicated to him at his retirement celebration.

Roger Long, associate dean of the College of Arts & Humanities for the past 10 years, retired on December 31, 2004. Long, renowned professor of Asian theatre, has been on the faculty since 1976. He also taught at Universiti Sains Malaysia and Satana Dharma Teacher's College, Java. Long practiced his art both within academia and throughout the community, from performing on Broadway in New York City as a young actor to directing, writing and producing plays at Mānoa Valley Theatre.

Living Treasures of Hawai‘i are Treasures to UH

Three of this year’s six recipients of the Living Treasures of Hawai‘i awards of the Honpa Hongwanji Mission of Hawai‘i are near and dear to the heart of Arts & Sciences. Recipients Isabella Aiona Abbott, Momi Cazimero, and Thomas Klobe are legendary in many ways.



Isabella Aiona Abbott is regarded as the world’s foremost expert on limu. She graduated from UH in 1941 and went on to become the first native Hawaiian woman to earn a doctorate degree. Dr. Abbott is an emerita professor of botany and was the long-time holder of the distinguished G.

P. Wilder Chair. She was also the first woman faculty member in the biological sciences department at Stanford University where she is emerita professor, as well. Her successful career has been marked with numerous honors for her lifelong work on Hawaiian ethnobotany and marine algae systematics. At age 85, she remains active in research through work at UH and the Bishop Museum.



Momi Cazimero served on the Board of Regents of the University of Hawai‘i and on the board of trustees of the UH Foundation with distinction. A Big Island native, she worked her way through school, graduating from UH with a BA in Art in 1955, and founded her own

design firm in 1972 which she called Graphic House. It was the first of its kind in Honolulu—that is, the first woman-owned design firm. She dedicates herself to organizations which perpetuate and preserve the Hawaiian culture.



Thomas Klobe has been the director of the University of Hawai‘i Art Gallery since 1977 and is a professor of art, teaching courses in art history, design, gallery management, and museum interpretation. The high level of excellence and professionalism that he practices in install-

ing exhibitions and publishing catalogues has been acknowledged through numerous professional awards. Klobe’s influence on his students has been great, as demonstrated by the many awards they have earned and the stellar careers they lead. Klobe was instrumental in establishing and opening the Hawai‘i State Art Museum.

Isabella Aiona Abbott, Momi Cazimero, and Thomas Klobe join Gabriel Baltazar Jr., Sione Tuione Pulotu, and Benjamin B.C. Young as 2005 Living Treasures of Hawai‘i.

WE WANT TO HEAR FROM YOU!

If you have news, comments, suggestions, even an address change, please write to us, call (808) 956-4051, or e-mail uhartsci@hawaii.edu

Please visit our website for current Arts & Sciences news and events
www.artsci.hawaii.edu/alumni

Alumni Feature

Harold Koda and Eric Kjellgren have come a long way from their days at UH. Who would have guessed that these two very different graduates would have their career paths meet at The Metropolitan Museum of Art in New York City where each holds a prestigious curatorial position.

Harold Koda is a local boy raised in Aiea; he earned his BA in English literature and BFA in art history in 1972. Eventually he would attend the Institute of Fine Arts at New York University and earn his MA in landscape architecture from the Graduate School of Design at Harvard University.

Koda brings dazzling creativity and energy to The Costume Institute at The Metropolitan Museum of Art. His record of accomplishment at the Metropolitan and elsewhere has been marked by glamour, intellectual inquiry, and exquisite exhibitions and publications. Such work has won him special

awards and growing audiences. Among his highly acclaimed exhibitions are: *Diana Vreeland: Immoderate Style*; *Waist Not*; *Madame Gres*; *Orientalism*; *Haute Couture*; *Bare Witness*; *Two by Two*; and *Christian Dior*. Currently, *WILD: Fashion Untamed* is the featured exhibit, presenting an extensive exploration of man's ongoing obsession with animalism as expressed through clothing. He has also co-authored dozens of books, including landmark catalogues for the Met's exhibitions, lectured widely, and contributed to scholarly



Harold Koda, Curator, The Costume Institute, Metropolitan Museum of Art

articles. Quite simply, one would be hard-pressed to find someone who knows more about the nuts and bolts, or shall we say, the buttons and fabrics, of fashion.

About his UH college days, Koda says, “There were many things that I loved about the UH at the end of the ‘60s. Some trivial like the casual dress—guys in printed t-shirts (an emerging phenomenon then) and baggy “jams” and the coolest girls in bikini tops and cut-offs; seminar classes that might spontaneously be held outdoors; or the

hippie in Duane Preble’s introductory History of Art class sitting cross-legged on her chair in the front row blowing soap bubbles during his lecture. But there were more significant experiences, of course. It is only in retrospect that I see how certain classes, certain people, transformed my life. Arnold Edelstein’s Expository Writing class—only a few weeks long, I recall, and a prerequisite for the Selective Studies Honors Program back then—did not make me a great writer, but it did give me the tools to be a more analytical thinker. Because of Professor Edelstein, I am still sensitive to the power of language to structure and clarify an argument or idea. But his class also revealed that words through inadvertence or, sadly, intention could insidiously deform the truth and convey false meaning. In a way, his class was as much about ethics and civics as it was about clear writing. Deborah Waite was just a junior faculty member when I took her class in African and oceanic art one summer. Her class, specifically her lecture on the art of the Ivory Coast, transformed my thinking about the forms and nature of beauty. This

(continued on page 5)

Alumni Feature

Eric Kjellgren earned his AB in anthropology, summa cum laude and Phi Beta Kappa, from Harvard University before deciding to pursue both his MA ('93) and PhD ('99) in anthropology from UH Mānoa. Born in the midst of New York City, Kjellgren's heart is never far from the islands. His scholarly honors at UH, including a Janet Bell Pacific Research Prize and a Fulbright-Hays Scholarship for Doctoral Dissertation Research Abroad are impressive. Kjellgren's educational experience in Hawai'i, including work at the Bishop Museum, provided an essential background for his responsibilities as the Evelyn A. J. Hall and John A. Friede Associate Curator in The Metropolitan Museum of Art's Department of the Arts of Africa, Oceania, and the Americas where he is responsible for more than 2,500 works from across the Pacific. Representing hundreds of artistic traditions from Island Southeast Asia, to Australia,



Eric Kjellgren, Evelyn A.J. Hall and John A. Friede Associate Curator for Oceanic Art, Metropolitan Museum of Art

lia, New Guinea, Island Melanesia, Micronesia, and Polynesia, the works in the Oceanic collection range from towering slit drums and ancestor poles to intimately scaled ornaments in ivory and gold, to figures, masks, dance costumes, and textiles. Varying in age from enigmatic stone figures carved in the New Guinea Highlands around 1500 B.C., to objects made in the 1970s, the collection encompasses the full breadth of the Pacific's diverse art forms. Since coming to the museum, Kjellgren has overseen exhibitions on the arts

of Borneo and Rapa Nui (Easter Island); his latest exhibition, on the art of the Marquesas Islands, will open in May of this year.

Kjellgren's success comes as no surprise to College of Social Sciences associate dean and professor of anthropology, Dr. P. Bion Griffin, who served as Kjellgren's advisor and dissertation committee chairperson. "Eric devised an anthropology of indigenous art project that demanded great field endurance, delicate negotiations with native host community members,

patience with government agents, and . . . access to cold beer. He was amazingly successful in all these endeavors!"

Kjellgren fondly remembers his time at UH, and especially the openness, fellowship, and support of the faculty and students (as well as the cold beer). "Living on the east coast and being interested in Pacific art and culture," he remembers, "I always felt isolated. Although it was thousands of miles from where I was born, UH felt like I had finally come home. There is simply no other place like it if you are interested in studying or experiencing the Pacific." Now back in New York, Kjellgren misses the relaxed and friendly atmosphere of the islands, as well as the climate. "I remember when I was at UH one February, I was talking to an old friend in Maine who, in the middle of our conversation, broke in to ask what the temperature was. I said it was about seventy-five degrees to which he replied, "Well, it's twenty-five degrees below zero here and I've been sitting inside all day trying to decide whether to walk out to the mailbox to see if I've got any letters." I often think of this story now when I'm walking to work in the snow."

Colleges of Arts & Sciences Alumni Association

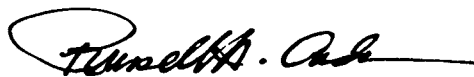


Dear CASAA Members, and Arts & Sciences Alumni and Friends,

It is an honor to serve as CASAA's President. I want to thank Susan May for providing us with strong leadership, creative ideas, and high energy throughout her 3-year presidency. We are the direct beneficiaries of her efforts. Thanks, Sue.

This coming year, CASAA will continue to strengthen the bond between the Colleges of Arts & Sciences and their graduates. Every UH student passes through the classrooms of the Arts and the Sciences. An education in the Arts & Sciences is foundational—it contributes to the success of every UH graduate in every field. Therefore, it is essential that the Colleges of Arts & Sciences remain rich and vibrant. CASAA pledges to do all it can toward this end. Please join us in our efforts.

Sincerely,



Russell H. Ando
CASAA President

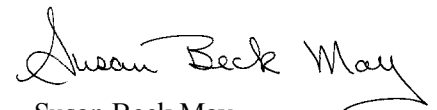


“Time flies when you’re having fun!” The three years I have been president of CASAA have flown by, and yes, they have been fun! I have been fortunate to have board members who faithfully attended meetings, participated in CASAA events, and were always willing to lend a hand. *Mahalo* to all of them.

CASAA had an eventful year highlighted by the New England tour. We started out as 22 strangers from different life paths, converged in New York City, and, by the end of the trip, we were old friends who shared memorable experiences. I want to thank Karen and David Liu, Kimo Gerald, Harold Koda, and Eric Kjellgren, and all members of the UHAA East Chapter, for making our stay in NYC so special. In Montpelier, Vermont, we were entertained by Leta Finch and William Ryerson and enjoyed a lovely New England luncheon in their Shelburne home. Their warmth and hospitality were overwhelming; another big *mahalo* to our newfound UH friends in snowy Vermont!

This spring will be a busy time for CASAA with the upcoming Arts & Sciences decade class reunions. This is a program we are very excited about and look forward to hosting many of you at our May 20–21 events. Best wishes to Russell and the 2005 Board of Directors.

Aloha,



Susan Beck May
CASAA Immediate
Past President

CASAA 2005 Board of Directors

Russell H. Ando ('77, BA Psychology)
Bernadette Baraquio ('94, BA Journalism)
Dave B. Erdman ('79, BBA Travel Industry Management; '79, BA Japanese)
Jane Fukunaga ('65, BA Psychology; '66, MA American Studies; '71 MEd; '79 MA Political Science)
Gabriel Lee ('80, BA Economics)

Karin Mackenzie ('83, BA Spanish)
Susan May ('72, BA Psychology)
Barbara Marumoto ('71, BA Sociology)
Michael McMurdo ('82, BS Mathematics)
Paulette Stone ('65, BA History)
Paige Wilmeth ('94, BA English, '00, MA English)
Linda Uyechi ('63, BA Math)

Colleges of Arts & Sciences Alumni Association



Juliette Ling enjoys seafood cioppino.



Lyle and Arlene Nelson share a special moment at the New Hampshire stop.



Christine Ling enjoys a lobster dinner in Boston.

UHAA East and CASAA Share Joyous Gathering of Friends

(excerpt from a message from Karen Liu, President, UHAA East Coast Chapter, to her members about UHAA-East's role in helping the CASAA New England Tour participants kick-off the travel program in grand style)

Dear UHAA-East Family,

Last Thursday we had a wonderful kickoff event and welcome celebration for visitors from UH's Colleges of Arts & Sciences Alumni Association Fall Tour. There were 26 visitors in the group from O'ahu, Maui, and the Big Island. Included in the group were Dean Dick Dubanoski and CASAA President Susan May.

UHAA-East had 24 representatives at the banquet to greet the travelers. We filled five tables and mixed the two groups together. Tai Hong Lau cooked a superb banquet starting with Peking Duck followed by nine more delicious courses. Many guests were surprised to recognize people they knew, many new friendships were formed, and the *aloha* spirit prevailed. The visitors were thrilled to receive "I Love New York" tee shirts from UHAA-East.

Last Wednesday, our own Kimo Gerald conducted a personal daytime tour of Carnegie Hall and arranged for tickets for the season's opening night at Carnegie Hall. The group was dazzled with performances by Yo-Yo Ma and Renee Fleming while they mingled with folks like Caroline Kennedy and Barbara Walters.

Thursday morning, UHAA-East members and curators, Harold Koda and Eric Kjellgren, greeted the visitors in the Temple of Dendur at The Metropolitan Museum of Art. They gave the group an overview of the museum and then turned them loose. Both Harold and Eric were gracious enough to attend our evening banquet to continue to answer questions about The Costume Institute and the Pacific Islands departments at the Met.

Friday morning the group left New York and their first stop was Kykuit, the Rockefeller estate, on the Hudson. There they were greeted by UHAA East's good friend, Cyndy Altman, the curator of Kykuit. They experienced another perfect day as they toured the house and gardens. The tour continued to Boston and Vermont.

Thank you to those who were able to help at the banquet. We look forward to seeing everyone at some future UHAA-East event.

Aloha,
Karen

Colleges of Arts & Sciences Alumni Association



William Ryerson and Leta Finch ('74, Sociology) hosted a lovely luncheon at their beautiful Shelburne, Vermont home for the tour group. The spirit of *aloha* marked the special event and travelers were even sent off with Vermont care packages thoughtfully prepared by Finch.

(l-r) Susan May, William Ryerson, Leta Finch, and Scott May



Charlotte Wong and Norman Chin of UHAA East Coast are all smiles at the Chinese banquet.



CASAA travel tour participants pose in front of the Met's Temple of Dendur.



Kamala Mottl, Karen Liu, Aileen Yamaguchi, and Momi Cazimero at the dinner in New York City's Chinatown.



The Costume Institute curator Harold Koda speaks to the travel group before they tour the museum.

Colleges of Arts & Sciences Alumni Association



Russell Ando, Susan May, and Neal Smatresk

CASAA Meets Vice Chancellor Smatresk

CASAA enjoyed an excellent presentation by Dr. Neal J. Smatresk, Vice Chancellor for Academic Affairs, at its annual meeting/breakfast gathering on February 3. Having started his position last May, Smatresk views his responsibilities as a great opportunity to be part of a dynamic leadership team that will help the campus become a preeminent institution of higher learning, building upon an already excellent reputation. He is working to support programs that sharpen the university's international focus and world-class research programs. Towards this end, he is currently working on a major reorganization of the Chancellor's office, articulation with other institutions in the system, and academic program development. Students are his #1 priority, assuring them quality educational experiences and timely progress towards their degrees. CASAA was also honored that former UH President Harlan Cleveland (1969–1974) attended this event.



Russell Ando and Harlan Cleveland, former UH President (1969-1974)

Reunion Events

The reunion countdown has begun! Reunion activities are being planned for the classes of 1945, 1955, 1965, 1975, 1985, and 1995 by CASAA. Here is a brief preview of what we have in store for you!

Friday, May 20, 2005

BACK TO MĀNOA DAY

(8:30 AM–6:00 PM)

- Welcome breakfast with the deans at the Music Building
- “UH Through the Years Trivial Pursuit” hosted by “Living Local” television show hosts (and UH alumni), the Baraquio sisters—Bernadette, Angela (Hawaii's own Miss America 2001), Tess, and Rose
- Musical performance in Orvis Auditorium by graduate student Aaron Sala
- In Pursuit of Excellence “mini” lecture series at Campus Center featuring renowned faculty and famous faces
- Luncheon and remarks by UH Mānoa leaders
- Campus tour by trolley and open house visits
- Take a stroll down memory lane and Legacy Path
- Wine and cheese reception at the Art Building with silent auction

Saturday, May 21, 2005

UH IN THE COMMUNITY DAY

(8:30 AM to 1:30 PM)

Shuttles and guided tours to three outstanding UH institutions:

- Hawai'i Biomedical Research Complex at Kaka'ako Waterfront
- Waikiki Aquarium
- Culinary Institute of the Pacific at Kapi'olani Community College (KCC)
- Lunch prepared by students of KCC's culinary arts program

For registration information please call (808) 956-4051 or (808) 956-5790 and visit www.artsci.hawaii.edu/alumni.

Student News

John Young Scholars

Fourteen students from the Colleges of Arts & Sciences have been awarded this year's prestigious John Young Scholarship in the Arts.

The John Young Scholarship in the Arts, established by the John Young Foundation in memory of the late artist, provides assistance to undergraduates and graduate students pursuing a degree in an arts-related field. Scholars receive monetary awards—\$6,000 to graduate students and \$3,000 to undergraduate students.

Congratulations to the 2004-2005 John Young Scholarship in the Arts recipients.



(l-r) Yoko Sato, Marissa Gacula Rowell, Alvin Chan, Nicole Tessier, Carolyn Sara Covalt, Joy Uyeno, Tia Ballantine, Aaron J. Sala, Matthew Kubo, Brendan Jackson, Deirdre Helen Britt, and Justin A. Ka'upu. Not pictured: Thomas Wasson and Christine Hong.

Graduate Students (major)

Tia Ballantine
(English)

Deirdre Helen Britt
(Art-printmaking)

Carolyn Sara Covalt
(Theatre-Asian performance)

Aaron J. Sala
(Music-ethnomusicology)

Yoko Sato
(Music-composition)

Nicole Tessier
(Theatre-Asian performance)

Thomas Wasson
(Art-electronic arts)



Yoko Sato receives a John Young Sketchbook from Deborah Young and gives a CD of her musical compositions to Young.

Undergraduate Students (major)

Alvin Chan
(Theatre)

Christine Hong
(English)

Brendan Jackson
(Art-glass)

Justin A. Ka'upu
(Music)

Matthew Kubo
(Art-sculpture)

Marissa Gacula Rowell
(Art-graphic design)

Joy Uyeno
(English)

“Virtual” Commencement

Hong Chen received his MS in Information and Computer Sciences in December 2004. What is so newsworthy about this, you ask? Well, Chen lives in Boston and has never set foot on the Mānoa campus. He is the first student to receive an on-line degree from the University of Hawai'i having never been there.

On December 10, right after Chen presented his talk to finish his ICS 690 course and thus, the degree requirements, Chen was presented with his diploma by Neal Smatresk, Vice Chancellor for Academic Affairs, while ICS professor Martha Crosby and department chair Stephen Itoga looked on. In the spirit of the



occasion, Smatresk, Crosby, and Itoga were dressed in graduation regalia. When asked about his general experience and most memorable event by Itoga, Chen replied, “Hawai'i people are very friendly and helpful. The technical or political problems I encountered at the university are no less than in other universities, but all faculty and staff members helped me with warm hearts. The memorable event is in Dr. Brent Auernheimer's course—I had to get up at 1:00 a.m. to do a group presentation.” Congratulations to Hong Chen on this very exciting “first” for the University of Hawai'i and the Colleges of Arts & Sciences.

Student News

Academy for Creative Media Student Honors

- 9 ACM student films were selected for showing at the 2004 Louis Vuitton Hawai'i International Film Festival
- "Steve Ma'i'i" by Kaliko Palmiera won the Blockbuster Audience Favorite Award
- "Tale of Haiku Jones" by Kevin Inouye accepted for the 2005 San Francisco International Asian American Film Festival
- ACM student films screened at Honolulu Academy of Arts Doris Duke Theatre
- Student filmmakers featured in *Ka Leo*, *Honolulu Advertiser*, *Honolulu Star-Bulletin*, *Midweek*, *KHON-TV Morning Show* and *Evening News*, and *Hawai'i Reel Stories*.
- Student animators and game designers create an online game for keiki that teaches them conservation of Hawai'i's reefs. www.hawaiireef.net/game/game.shtml. National Oceanic & Atmospheric Administration asks to include the game in its website.

BS Marine Biology

The recently established Bachelor of Science degree in marine biology will be conferred upon its first students in spring 2005 much to the delight of the Biology Program and its director, Sherwood Maynard. "Our new graduates face a bright future with many options in employment and advanced study. It will be exciting to track their paths into careers in research, education, management, and other pursuits." Maynard credits strong support from Dean Chuck Hayes and the tireless efforts of Dr. Agnes Fok, Professor Emeritus of biology, for navigating the new degree proposal to its successful conclusion.



Traditional classroom and laboratory courses are combined with extensive field studies in Hawai'i's beautiful ocean. The Bishop Museum, Hawai'i Institute of Marine Biology, Kewalo Marine Laboratory, and the Waikiki Aquarium cooperate with the Biology Program in these efforts. The interdisciplinary nature of the BS is marked by collaboration with the departments of botany, microbiology, and zoology as well as the *Hui Konoiki* program and Marine Option Program. The end result is a rigorous curriculum which provides students with a solid foundation and UH with a program that holds potential for world-class greatness.

James W. and Eleanor B. Frierson Scholars



(l-r) Meredith M. Desha and Bonnie Kathryn Ross

The James W. and Eleanor B. Frierson Endowed Scholarships are awarded to deserving students in the field of English. The scholarship is intended to assist students who come from a disadvantaged background or from a family where English is a second language. Congratulations to the 2004-2005 James W. and Eleanor B. Frierson Scholarship recipients Meredith M. Desha and Bonnie Kathryn Ross.

Art & Art History Flood Cleanup



Seated on bench (l-r) Chancellor Peter Englert, Carol Fox, Duane Preble, and Judith Hughes.

Chancellor Peter Englert thanked the Department of Art & Art History students who helped clean-up at the department after the devastating flood of October 30, 2004. Each student received a membership to the Honolulu Academy of Arts (represented by Carol Fox and Duane Preble).

Arts & Sciences Celebrate the ‘Ukulele

Arts & Sciences sponsored a panel discussion, “The ‘Ukulele: History Versus Myth” on November 21, 2004, at the Japanese Cultural Center of Hawai‘i. This event was part of a 125th anniversary celebration of the arrival in 1879 of the three woodworkers from Portugal who developed the ‘ukulele from a Portuguese folk instrument. Panelists were John King, James Tranquada, and Tom and Nuni Walsh, with UH professor of music Byron Yasui serving as moderator. King is one of the foremost authorities on ‘ukulele history and is, himself, a virtuoso player, specializing in classical and old Hawaiian transcrip-



‘Ukulele virtuoso, John King, entertains the audience with a special performance.

tions. Tranquada is a co-author with King of publications dealing with ‘ukulele history and is a great grandson of Augusto Dias, one of the three celebrated woodworkers. Tom and Nuni Walsh are co-founders and directors of the ‘Ukulele Hall of Fame Museum, which is based on the east coast. Additionally, Nuni is a great granddaughter of Manuel Nunes, another of the celebrated woodworkers. After a lively discussion, a mini solo ‘ukulele recital took place which featured King, Yasui, visiting Canadian virtuoso James Hill, and two local teenagers, Britni Paiva and Kalei Gamiao.

The Colleges of Arts & Sciences

Arts & Humanities

American Studies
Art & Art History
History
Music
Philosophy
Religion
Speech
Theatre & Dance

Other Programs:
A Semester *Almost* Abroad
Center for World History
Historic Preservation

Languages, Linguistics, & Literature

East Asian Languages & Literatures
English
Hawaiian & Indo-Pacific Languages & Literatures

Languages & Literatures of Europe & the Americas
Linguistics
Second Language Studies

Other Programs:
Center for Biographical Research
Center for Interpretation & Translation Studies
Language Learning Center
Mānoa Writing Program
National Foreign Language Resource Center

Natural Sciences

Biology
Botany
Chemistry
Information & Computer Sciences
Mathematics
Microbiology

Physics & Astronomy
Zoology

Other Programs:
Library & Information Science Program
Lyon Arboretum
Marine Option Program

Social Sciences

Anthropology
Communications
Economics
Ethnic Studies
Geography
Matsunaga Institute for Peace
Political Science
Population Studies
Psychology
Public Administration

Sociology
Urban & Regional Planning
Women's Studies

Other Programs:
Public Policy Center
Social Science Research Institute

Additional Programs & Services of the Colleges of Arts and Sciences

Academic Affairs
Academy for Creative Media
Freshman Seminar
Interdisciplinary Studies Program
Office of Community & Alumni Relations
Osher Lifelong Learning Institute
Rainbow Advantage Program
Student Academic Services



Ke Kumu‘Ike

University of Hawai‘i at Mānoa
Colleges of Arts & Sciences
2500 Campus Road, Hawai‘i Hall 311
Honolulu, HI 96822

Non-Profit Org.
U.S. Postage
Paid
Honolulu, HI
Permit No. 278